

MICHAEL RUIZ-DEL-VIZO

PRODUCTION DESIGNER // SCENIC DESIGNER

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SELECTED SCENIC DESIGN WORK

<i>Blood at the Root*</i>	CUNY QCC	Dir. Georgia McGill	2026
<i>King James*</i>	Kitchen Theatre Company	Dir. Margaret Perry	2025
<i>Cartoon*</i>	CUNY QCC	Dir. Liisa Yonker	2025
<i>The Seven Ravens †*</i>	<i>The New School The New Victory</i>	Dir. Marisol Soledad	2025
<i>Maggie at the Middle of the Mess †*</i>	<i>The New School The New Victory</i>	Dir. Dan Jones	2025
RUSALKA	Manhattan School of Music	Dir. John de los Santos	2025
<i>Princess Ida: The Glow Up</i>	Manhattan School of Music	Dir. Felicity Stiverson	2025
<i>Hit the Wall</i>	CUNY QCC	Dir. C. Julian Jiménez	2025
<i>Laughs in Spanish</i>	Kitchen Theatre Company	Dir. Holnes & Jackson	2024
<i>The Fairy Queen</i>	Manhattan School of Music	Dir. Felicity Stiverson	2024
<i>Phantasmagoria†</i>	The New School	Dir. Ana Margineanu	2024
<i>Bright Star</i>	NYU Tisch School of Drama	Dir. Stephen Nachamie	2023
<i>Empanada Loca</i>	Savannah Repertory Theatre	Dir. Juan Unzueta	2023
<i>The Mourners*</i>	CMU CollABo	Dir. Francisco J. Rivera	2023
<i>Little Women (Hamill)</i>	TheatreWorks Colorado Springs	Dir. Kathryn Walsh	2022
<i>Randy's Dandy Coaster Castle†</i>	Egg&Spoon Theatre	Dir. Rebecca Martinez	2022
<i>Shrek The Musical (TYA)</i>	Weston Theater Company	Dir. Piper Goodeve	2022
<i>A Burning Church†</i>	New Ohio Theatre	Dir. Hare and Livingston	2022
<i>The Bluest Eye</i>	TheatreWorks Colorado Springs	Dir. Lynne Hastings	2022
ON YOUR FEET!	Miami Arts Studio @ Zelda Glazer	Dir. Nicole Quintana	2021
<i>87th Annual Christmas Show</i>	Purdue Musical Organizations	Dir. William Griffel	2020
<i>Peter and the Starcatcher</i>	Theatre For Humanity NYC	Dir. Brad Cain	2019
<i>The Lucas Show</i>	Savannah College of Art and Design	Dir. Jay Jaski	2019
<i>Sense and Sensibility</i>	Savannah College of Art and Design	Dir. Victoria Mack	2019
<i>Smokey Joe's Cafe</i>	Savannah College of Art and Design	Dir. Mark Tymchyshn	2018
<i>Wonder of the World</i>	Mondanaro Theater	Dir. Robbie Distasio	2017

SELECTED ASSISTANT/ASSOCIATE WORK

<i>Ever After †*</i>	The Phoenix Theatre Company	Reid Thompson	2026
<i>Punch†</i>	Manhattan Theatre Club	Anna Fleischle	2025
<i>A Knock on the Roof †</i>	NYTW The Royal Court Theatre	Frank J. Oliva	2025
<i>The Counterfeit Opera: A Beggar's Opera†</i>	Little Island	Wills & Laratta	2025
WALDEN †	Second Stage Theater	Matt Saunders	2024
CLUE; A New Comedy	National Tour	Lee Savage	2024
<i>Bye Bye Birdie</i>	The Kennedy Center	Lee Savage	2024
<i>The Bestiary †</i>	Ars Nova	Ford & Rose	2024
<i>Galileo †</i>	Berkeley Repertory Theatre	Rachel Hauck	2024
<i>Beautiful: The Carole King Musical</i>	Asolo Rep. Theatre	Reid Thompson	2024
<i>toast for life †</i>	Göteborgs Stadsteater	Zane Pihlström	2024
FLEX †	LCT Mitzi E. Newhouse Theatre	Matt Saunders	2023
<i>POTUS: Or, Behind Every Great Dumbass...</i>	Arena Stage	Reid Thompson	2023
<i>Ragtime</i>	Signature Theatre	Lee Savage	2023
<i>The Bridges of Madison County</i>	Signature Theatre	Lee Savage	2023
<i>Romeo and Juliet*</i>	The Public Shakespeare Initiative	Rodrigo Escalante	2023
MISTY †	The Shed	Rajha Shakiry	2023
<i>Into the Woods</i>	Signature Theatre	Lee Savage	2022
<i>Catch as Catch Can †</i>	Playwrights Horizons	Matt Saunders	2022
HOUND DOG †	Ars Nova	Frank J. Oliva	2022
<i>Those With 2 Clocks †</i>	Wilma Theater	Meredith Ries	2022
<i>She Loves Me</i>	Signature Theatre	Lee Savage	2022
<i>New Golde Age †</i>	Primary Stages	Lee Savage	2022
<i>When Monica Met Hillary †</i>	Miami New Drama	Reid Thompson	2022
RENT	Portland Center Stage	Britton Mauk	2021
<i>The Chief †</i>	Pittsburgh Public Theatre	Britton Mauk	2021
<i>Footloose</i>	The Kennedy Center	Paul Tate DePoo III	2019
<i>Murder on the Orient Express</i>	Asolo Rep. Theatre	Paul Tate DePoo III	2019

* Up-Coming/Current, † New Works/Premiere

ORGANIZATIONS

United Scenic Artists Local 829, Member	2025 -
Lecturer, Rutgers University Mason Gross School of Art	2024 -
2023 Prague Quadrennial of Performance Design and Space, Featured Designer*	2023
Wingspace Theatrical Design Mentorship Program, Scenic Design Mentee	2020-21
United States Institute for Theatre Technology SCAD Student Chapter, President	2016-19

SKILLS

VectorWorks 2D/3D, Adobe Creative Suite, SketchUp/Layout/VRay Lasercutting, 3D Printing, Microsoft Office Suite, Dropbox, GoogleDrive, QLab, Licensed Driver

EDUCATION

Savannah College of Art and Design, Savannah, GA
B.F.A. Production Design, Set Design and Art Direction